

FREE EVEN

HARD-CORE

VOL. 1 NO. 2



WAY HOT!

SKATE

STAFF:

EDITORS

BRANDON ELLIS
KENNY HAMILTON

CONTRIBUTING WRITERS

DWAYNE CURD
ASHLEY GOODWIN
KIRK SPARROW

PHOTOGRAPHERS

ARASH
VICKI
BRANDON

TYPIST

BRANDON ELLIS
BRANDON'S MOM

ANY LETTERS, COMMENTS OR PHOTOS ON SKATING, CRUSING,
OR JUST FUN STUFF SHOULD BE SENT TO:

HARDCORE SKATE
5230 WYTHE AVE. #6
RICHMOND, VIRGINIA
23226

WHAT TO DO IS OBVIOUS. 1-24, USE THE CLUES.
25-44, JUST FIND THE WORDS.

Q	D	D	W	Y	T	R	A	P	I	Y	A	W	A	S	E	L	I	M	T	25	DIVA
U	E	N	H	O	R	E	P	O	E	O	U	T	Z	C	I	K	T	O	B	26	JOHN FOX
A	P	G	I	N	E	M	I	L	A	U	R	I	E	N	M	N	S	D	W	27	CRAMPS
S	E	E	T	N	A	E	L	E	J	L	A	E	K	Y	A	L	R	E	C	28	PIL
T	C	N	E	R	L	O	H	C	G	T	L	W	A	M	S	A	R	R	V	29	LENE
P	H	X	C	S	L	F	G	A	Z	R	R	U	A	P	H	S	Q	N	E	30	JUJU
L	E	X	R	S	O	E	N	T	A	A	A	P	B	C	E	S	P	E	L	31	LOGOS
P	M	O	O	G	T	G	N	S	Y	V	A	V	I	D	R	E	U	N	T	32	THROTTLE
N	O	P	S	T	O	B	O	E	A	O	S	R	E	F	E	N	T	G	T	33	THAMES
R	P	N	S	F	S	R	B	L	D	X	H	E	E	N	T	D	W	L	O	34	REM
U	E	H	F	E	S	A	O	O	T	E	O	D	D	G	I	A	O	I	R	35	U.K. SUBS
A	T	O	R	B	S	N	P	C	O	E	N	R	A	X	C	M	W	S	H	36	IN TWO WAR
V	U	J	J	U	D	C	K	U	B	O	O	C	S	E	M	A	H	T	37	XTC	
R	Z	S	T	B	C	O	A	M	L	M	R	W	S	W	J	U	R	G	H	38	GANG OF FOUR
A	K	I	S	S	I	N	T	H	E	D	R	E	A	M	H	O	U	S	E	39	avalon
U	R	A	N	U	S	D	S	R	R	N	O	N	C	U	I	M	E	O	T	40	MODERN ENGLISH
P	K	C	O	R	Y	L	O	P	U	O	L	R	A	V	H	X	N	N	V	41	BAUHAUS
J	L	S	K	C	A	L	S	K	C	A	L	B	C	K	S	X	E	L	F	42	CURE
																				43	MILES AWAY
																				44	DEPECHE MODE

- 1 A MUSIC WAR
- 2 OF CLARA QUE SI FAME
- 3 IT'S ALWAYS FUN AT THEIR HOUSE
- 4 BAND LATE FOR HARDCORE MATINEE
- 5 THE LAST DANCE
- 6 NOT A VERY CHARMING PRINCE
- 7 OF OSUPERMAN FAME
- 8 OF THE EAR, NEW SCULPTURE BY THE STRANGLERS
- 9 SHE'S GOT A LUCKY NUMBER FOR YOU
- 10 CURRENTLY WORKING ON MY LOVE
- 11 MS. LOVICH'S 1980 LP TITLE
- 12 THIS QUARTET CAME TO DANCE
- 13 THE LATEST FROM SIOUSIE
- 14 AN IDOL, NICK AND DWAYNE
- 15 SHE HAD TO LEAVE LOS ANGLES
- 16 THEY'VE GOT THEIR OWN 7" EP AND BUMPER STICKER
- 17 NEW RICHMOND TALENT WITH GOOD REPOUT CARD
- 18 ROBERT GORDON'S FAVORITE APPAREL
- 19 TEMPTATION IS THEIR HIT, JOY DIVISION THEIR PAST
- 20 NO JOB, NO HAIR, NO EARS, AN EDITOR
- 21 KNOWN AS CRISPY, HIS MOTHER CALLS HIM...
- 22 PLAYED WITH MR. GORDON ON THE PINK ALBUM
- 23 RICHMOND'S REAL SPARK IN ROCKABILLY
- 24 CHRIS WORKS AT THE WAREHOUSE OR WITH THIS BAND

SKATE PIGS

VOLCANIC MUTATIONS
AS SMOOTH AS SLATE
THESE FORMATIONS
WERE MADE TO SKATE
BUILDINGS HAVE MELTED
FALLEN INTO THE STREET
RADIATIONS! INVENTED
A WORLD CONCRETE

THERE'S ROLLER FAGS ON THE WESTSIDE
ROLLER SKIERS ON THE EAST
BUT SKATE BY LIGHT AND SLEEP BY NIGHT
THE SKATE PIGS ARE THE BEAST

THE WAR IS GONE
AND EVERYONE TO BLAME
MR. WILSON RULES
IN THIS NEW DOMAIN
THE SKATE PIGS
WELL SURVIVED
IT'S A BRAVE NEW WORLD
WE HAVE ARRIVED!

I SKATE THROUGH THE MARKET SQUARE
PARTAKING IN ALL THATS GOOD
I SPEED RIGHT BY WITH A VICTORY CRY
WHILE PEASENTS CHASE ON FOOT

HARDCORE SKATE PIGS
JUST BOARD ALL DAY
RAPING LITTLE PIGLETS
WHEN THEY TURN AWAY
THE SKATE PIGS KNOW
THAT THEY RULE
THE WHEELS THEIR SWORD
THE BOARD THEIR TOOL

DWAYNE CURD

HALF PIPE

SUNDAY FEB. 19, 1983

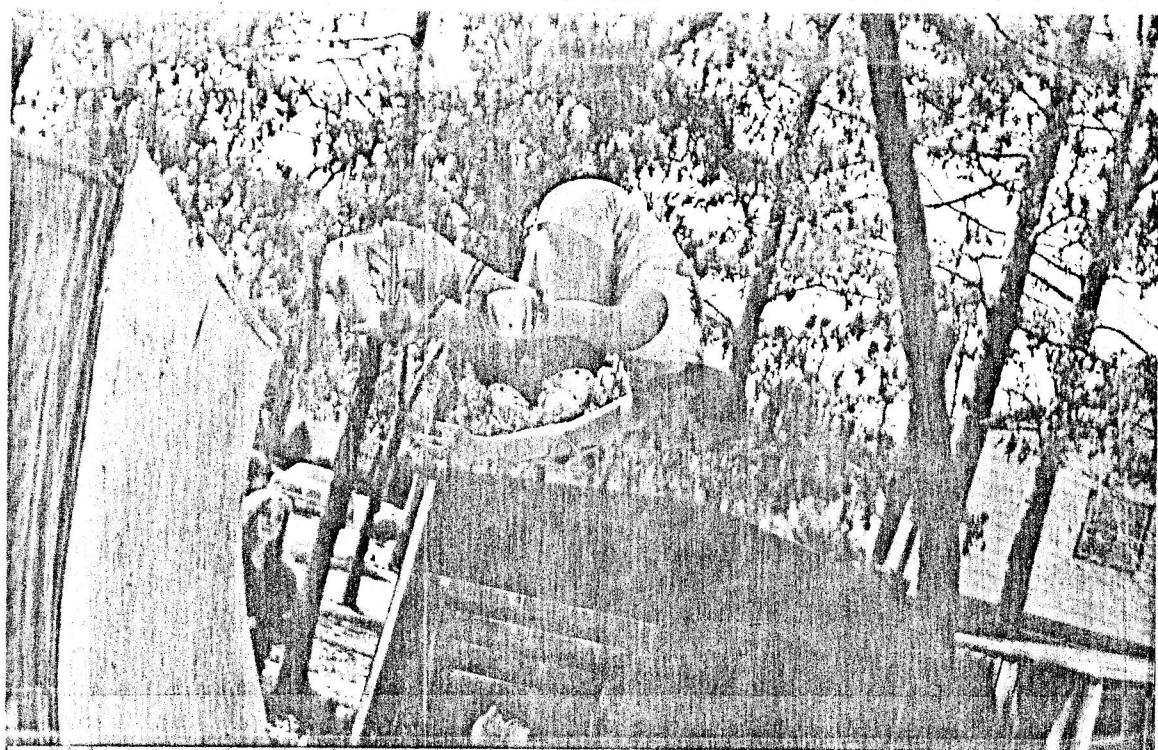
WITH WEATHER LIKE THIS AND THE DAY OFF FROM WORK, HOW COULD I PASS UP A CHANCE TO ATTEND A HOT SESSION AT JOE'S HALFPIPE. I WORKED SWIFTLY ROUNDING UP BRANDON (along with a free lunch), VICKI (our staff photographer), AND ENOUGH PETRO TO CARRY US TO OUR DESTINATION.

UPON ARRIVAL, I NOTICED THE MINOR REPAIRS BEING MADE TO THE EVER-STEADY PIPE. ACE HANDYMAN, LEE BUCKMAN, QUICKLY REPAIRED OUR WOUNDED WONDER, THANKS LEE. AW RIGHT! IT'S TIME TO SKATE. JOEY, LEE, STEVE, BRANDON AND MYSELF, AND GUITAR STAR PEN ROLLINGS WERE ALL ON HAND TO ENJOY THIS SESSION. LOTS OF RE-AJUSTING TOOK PLACE SINCE FOUL WEATHER KEPT US FROM SKATING FOR SOME LENGTH OF TIME. AFTER ABOUT AN HOUR VICKI, BRANDON AND MYSELF HEADED FOR THE MALL FOR BEER AND JAKARTAS. WHEN WE RETURNED, THE PACK WAS HEADING FOR THE GOLDEN ARCHES FOR 30¢ STOP-BURGERS. WE DECIDED TO SKATE INSTEAD (BRANDON, VICKI, ME). SEEING THE DAY GOING BY I DECIDED TO GET AGGRESIVE. I QUICKLY ADAPTED TO THE ADRENALIN FLOW AND STARTED POPPING BACKSIDE AIRS AND MICRO-WHEELERS. BRANDON WAS PRESSING HIS LUCK WITH GNARLY FRONT-SIDE LAPPERS AND PULLING THEM OFF. WITH DARKNESS SETTING IN BRANDON WENT FOR OLLIE AIRS LANDING ON THE TAKE-OFF RAMP. SINCE WE HAD LITTLE ENERGY LEFT, WE DECIDED TO CALL IT A DAY, FOR THIS SESSION.



NICK SMILEK
PHOTO: ARASH

JOEY BOISINEAU PHOTO: VICKI



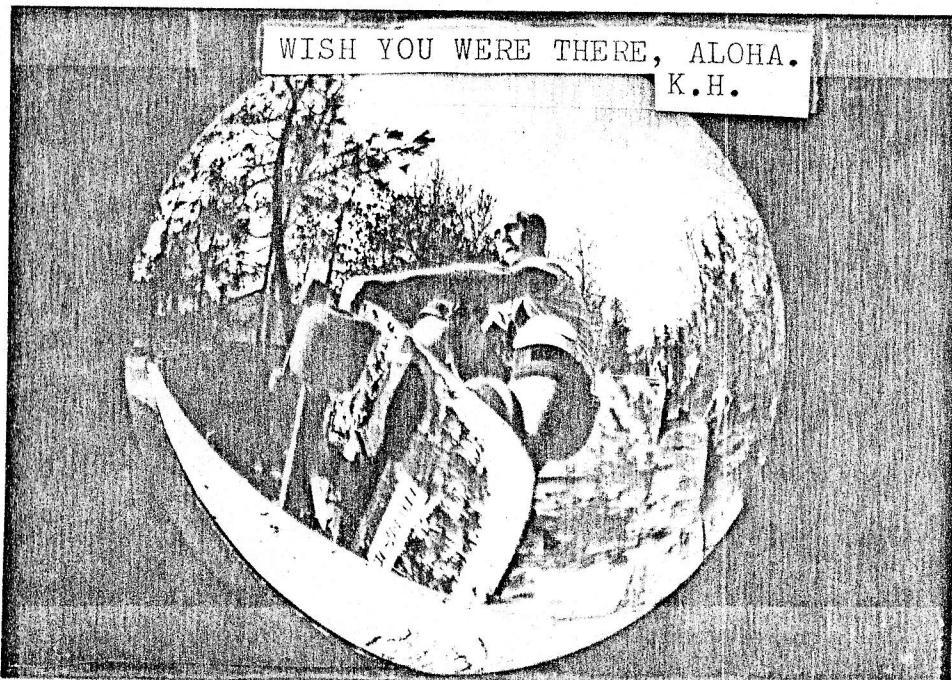
KENNY HAMILTON PHOTO: VICKI



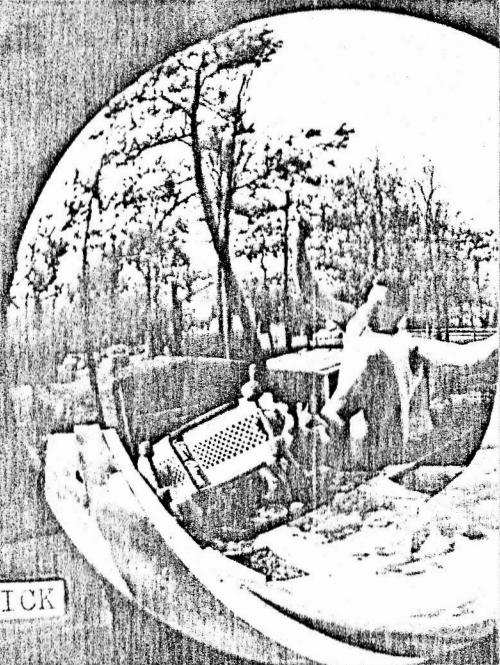


DWAYNE CURD
PHOTO: ARASH

OVERALL THE HALF-PIPE SESSION WAS HOT. JOEY, LEE, STEVE, AND PEN WENT FOR IT. IT WAS HOT AND I HOPE SOME OF OUR READERS BUILD NEW PIPES TO RIDE. THE MORE RAMPS WE HAVE TO RIDE, THE HOTTER THE SESSIONS WILL BE, WHEN THE DIFFERENT SKATERS GET TOGETHER.



BRANDON ELLIS PHOTO: ARASH



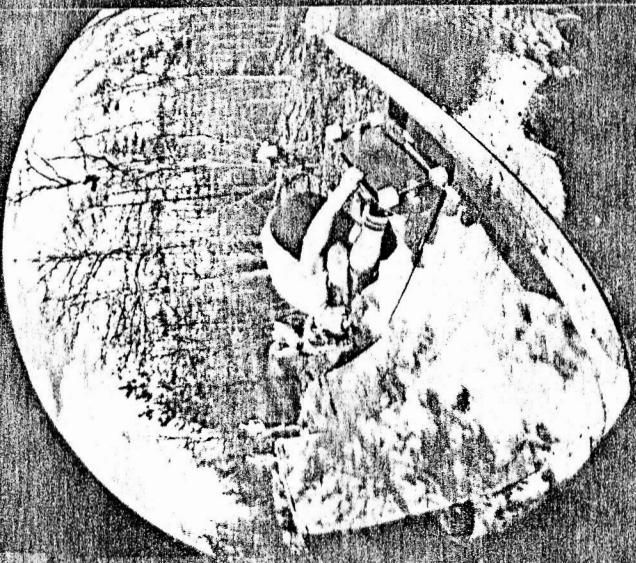
NICK



DWAYNE



MATT



KENNY

ALL PHOTOS BY ARASH

BRANDON

K.H. HOW COME YOU HAVEN'T FOUND A JOB YET?

B.E. JOBS ARE SCARCE. I'VE BEEN LOOKING. I GOT A HAIRCUT, SO I WOULD LOOK CLEANCUT, BUT IT DIDN'T HELP. I'M GOING TO LOOK REALLY SOON.

K.H. DOES YOUR MOTHER APPROVE OF YOUR LIFESTYLE?

B.E. AS LONG AS SHE DOESN'T HAVE TO GIVE ME MONEY. SHE WISHES THAT I WOULD GET A JOB, BUT SHE REALIZES THAT JOBS ARE SCARCE. SHE'S A REALLY NICE MOTHER.

K.H. DID YOU GRADUATE FROM HIGH SCHOOL?

B.E. SURE DID. I HAD TO GO TO SUMMER SCHOOL, BUT I DID.

K.H. AND YOU STILL DON'T HAVE A JOB?

B.E. WELL, I'VE HAD SOME JOBS. THINGS JUST HAVEN'T WORKED OUT. I'VE WORKED AT AMOCO, CROWN, MEDCO, AND TOYS R US.

K.H. HOW DO YOU AFFORD TO GO OUT AT NIGHT?

B.E. MY MOM, GIRLS THAT WANT TO TAKE ME OUT, NO FAT ONES, DECENT FRIENDS. IT'S KIND OF LIKE I COOK A MEAL FOR THEM AND THEY PAY FOR ME. I PAY FOR MY WAY MOST OF THE TIME.

K.H. HOW DO YOU AFFORD A SKATEBOARD?

B.E. DON'T HAVE ONE. IT'S EMBARRASSING. I'M ONE OF THE EDITORS OF THIS MAGAZINE AND I DON'T EVEN HAVE A SKATE.

K.H. ARE YOU GOING TO GET ONE ANY TIME SOON?

B.E. SOON AS I GET A JOB OR MY BIRTHDAY COMES UP, WHICHEVER COMES FIRST. THAT'S THE FIRST THING I'M GOING TO GET.



[Section Missing]



BRANDON
PHOTO: ARASH

K.H. DOESN'T THE LACK OF A BOARD HINDER YOUR SKATING?

B.E. NO, BECAUSE ALL THE PLACES I GO ONE OF MY FRIENDS WILL LET ME USE THEIR BOARD. WHERE'S YOUR BOARD?

K.H. I DON'T HAVE ONE EITHER.

K.H. HOW LONG HAVE YOU BEEN SKATING?

B.E. ABOUT SEVEN YEARS. SINCE SEVENTH GRADE.

K.H. I GUESS YOU HAVE PLENTY OF TIME TO SKATE SINCE YOU DON'T WORK.

B.E. YEAH, IF IT WOULD STOP BEING SO COLD.

K.H. DO YOUR EARS AFFECT YOUR SKATING?

B.E. WHAT EARS?

K.H. DO YOU HAVE ANY PLANS TO ENTER THE H.C.S. SKATE CONTEST?

B.E. I SURE DO. NOBODY CAN SAY IT'S FIXED BECAUSE WE'RE HAVING UNBIASED VETERAN SKATERS AS JUDGES.

K.H. DO YOU THINK THAT YOU WILL DO WELL?

B.E. I THINK SO, IF I KEEP PRACTICING. I THINK I'LL BE READY BY CONTEST TIME.

K.H. I HEAR YOU'RE PLANNING A PARTY?

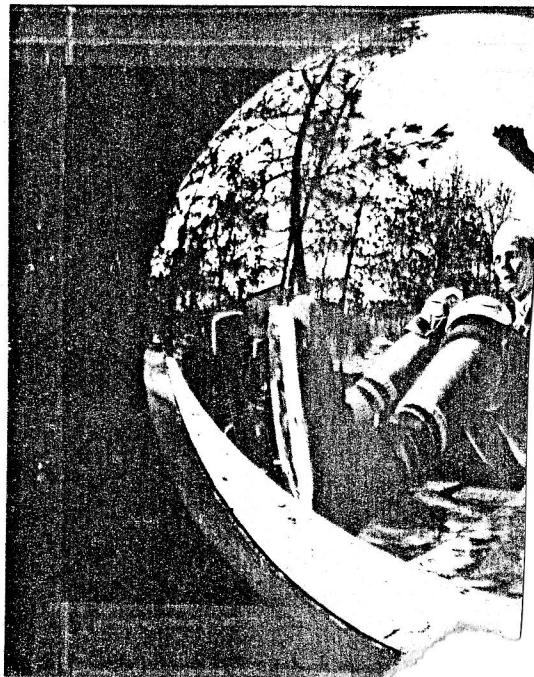
B.E. WELL, I'M GLAD YOU ASKED THAT. IT'S GOING TO BE A H.C.S. MOVIE PARTY. ALL PROFITS WILL GO TO UPGRADE THE MAG. I SWEAR!

K.H. WHAT MUSIC DO YOU PREFER?

B.E. THE KIND THEY PLAY AT THE BOP STOP. (ha,ha,ha) ROCKABILLY, HARDCORE, UM, JUST LOT'S OF DIFFERENT KINDS.

K.H. CAN YOU PLAY ANY INSTRUMENTS?

B.E. WELL, UM, I CAN PLAY THE DRUM. I CAN PLAY LOUIE LOUIE ON THE GUITAR.



[Section Missing]

K.H. YEAH, I REMEMBER THAT. PLANNING TO FORM A BAND?

B.E. WELL, AFTER I BUY A BOARD AND GET AN INSTRUMENT MAYBE YOU AND I COULD FORM A BAND.

K.H. I HOPE YOU FIND A JOB SOON!

B.E. THANKS, I HOPE SO TOO!

K.H. ANY CLOSING COMMENTS?

B.E. BRANDON ELLIS IS A FIFTEEN YEAR OLD KOREAN BOY WHO HAS NEVER WORKED. WON'T YOU HELP?

THAT'S BRANDON,

5230 WYTHE AVE., #6

RICHMOND, VA. 23226

282-8525

I CAN START IMMEDIATELY!

K.H. ANYTHING ELSE?

B.E. DWAYNE, NEXT TIME YOU COME OVER DON'T BEAT UP MY CAT. WE REMEMBER RICHARD'S.



ALL PHOTOS BY ARASH

OFF THE STREETS

QUOTES OF THE MONTH

"WELL IT USED TO BE BLOND!" K.H.

"THIS PLACE SUCKS" ARASH REFERRING TO THE B.S.

"SHIT, I'LL SKATE TIL I DIE." STEVE LONGACHER

BUST OF THE MONTH

THIS MONTH'S BUST GOES TO BRITT RYLE. HIS PARTY WOULD HAVE BEEN A HIT IF IT HADN'T BEEN BUSTED BY THE POLICE FIRST.

BAD NEWS OF THE MONTH

UNFORTUNATLY, THE H.C.S. CONTEST HAS BEEN CANCELLED. THERE IS ANOTHER CONTEST SCHEDULED FOR APRIL 16. IT'S GOING TO BE THE VIRGINIA-SPRING SKATEBOARD SERIES #1. CALL STEVE SCHICK AT 794-7806 FOR DETAILS. GRAVEN IMAGE WILL BE PLAYING ALONG WITH HONOR ROLE. AFTER THE CONTEST.

AS OF THIS TIME, BRANDON ELLIS STILL DOES NOT HAVE A JOB. ANYONE WISHING TO HIRE THIS FINE YOUNG MAN, CALL 282-8525. HE'S A HARD WORKER TOO. AN H.C.S. SKATE MOVIE PARTY IS IN THE PROCESS, KEEP WATCHING FOR DETAILS. WE REALLY NEED PEOPLE TO WRITE ARTICLES ON SKATING, CRUISING OR JUST FUN STUFF. SO HOW ABOUT WRITING. IT'S YOUR MAG. TOO.

SECOND ATTEMPTS

BRITT'S SECOND ATTEMPT AT A PARTY WAS A SUCCESS. WITH FIVE BANDS IN ALL, THE PLACE WAS PACKED. ON THE LINE UP WERE GRAVEN IMAGE, DEATHPIGGY, HONOR ROLE, WHITE-CROSS AND BONE SAW FROM THE BEACH. THANKS FOR THE PARTY BRITT. SPECIAL THANKS TO THE JERKS WHO MESSED UP THE CARS. IF THEY FIND YOU, YOUR DEAD!

THANKS TO MIKE THOMAS FOR PUTTING THE H.C.S. HOUR ON COLOR RADIO (cable channel 36). EVERYBODY HAD FUN.

THE EXTENDED H.C.S. HOUR ON CHANNEL 36 WILL BEGIN APRIL 8 AND EVERY FRIDAY FROM 1 - 4. FOR NOW, THE H.C.S. HOUR CAN BE HEARD TUES. 6-7. THANKS AGAIN, MIKE.

A RAINY DAY IN D.C.
OR
A NIGHT WITH ULTRAVOX

BY KENNY HAMILTON

IT WAS A COLD RAINY DAY IN D.C., AND PROBABLY THE PERFECT ATMOSPHERE FOR ATTENDING AN ULTRAVOX CONCERT. WE ARRIVED A BIT EARLY (Arash, Richard, Donya, Kirk, and myself), BUT HAD A GOOD TIME AROUND GEORGETOWN WALKING IN THE RAIN. AFTER DOWNING THE LAST BOTTLE OF KORBEL, WE DECIDED TO HEAD TO THE WARNER THEATER.

THE OPENING BAND (a D.C. act) EMPLOYED A VERY FEMININE BOY LEAD SINGER, IT WAS PATHETIC! I DON'T KNOW HOW THEY WERE CHOSEN TO OPEN FOR ULTRAVOX, BUT I WISH THEY DIDN'T. OH WELL, IT WAS WORTH SITTING THROUGH THIS BAND KNOWING THAT ULTRAVOX WOULD BE PLAYING NEXT.

FINALLY, THE WAITING WAS OVER. WHEN THE CURTAINS ROSE, I COULD TELL THIS WAS GOING TO BE A GREAT PERFORMANCE. THE STAGE HAD A LARGE MONUMENT, SIMILAR TO THE PICTURE ON THEIR QUARTET ALBUM. THE BAND LOOKED GOOD AND PLAYED EVEN BETTER. THEY PERFORMED CUTS OFF VIENNA, QUARTET, AND THE RAGE IN EDEN. ALL THE MEMBERS PLAYED SEVERAL INSTRUMENTS INCLUDING ONE NUMBER WHEN ALL OF THEM PLAYED PERCUSSIONS. WHEN BILLY CURRIE ABANDONED HIS SYNTHESIZERS FOR HIS ELECTRIC VIOLIN THE CROWD WENT WILD. MIDGE URE HAD A VERY CLEAN YET POWERFULL VOICE THAT NEVER LET UP.

AS A CLOSING, THIS EVENING WAS VERY ENTERTAINING. ULTRAVOX HAS NOT BEEN IN THE U.S. IN TWO YEARS, BUT IT WAS WORTH THE WAIT. THEY ARE EXPECTED TO PLAY NINE OTHER DATES IN THE U.S., AND WILL RETURN LATER ON THIS YEAR. IF YOU MISS THEM YOU'RE REALLY MISSING ALOT.



HONOR ROLE INTERVIEW by ashley goodwin

HONOR ROLE, ONE OF THE NEWER ADDITIONS TO RICHMOND'S HARDCORE SCENE, CONSISTS OF PEN ROLLINGS, (on lead guitar and vocals) FORMERLY OF MIRACLE FISH, WHITE CROSS, AND ROMPER ROOM; MATT MORAND, (on bass and vocals) FORMERLY OF MIRACLE FISH AND ROMPER ROOM; AND BOBBY HUFNELL, (on drums) WHO IS FAIRLY NEW TO THE HARDCORE SCENE. THIS INTERVIEW WAS DONE IN THE FREEMAN CAFETERIA; PEN AND MATT WERE PRESENT. SORRY KIDS, BOBBY GOES TO GILL.

A.G. WHEN DID HONOR ROLE FORM?

P.R. WE FORMED OVER CHRISTMAS BREAK.

A.G. HOW WOULD YOU DESCRIBE HONOR ROLE IN COMPARISON TO OTHER HARDCORE BANDS IN RICHMOND?

P.R. WE'RE THE SAME BUT DIFFERENT.

M.M. WE'RE NOT D_ _ _ _ _.

P.R. DON'T PUT THAT.

A.G. WHAT WOULD YOU SAY WERE YOUR MAJOR INFLUENCES?

M.M. PEN.

P.R. MATT.

A.G. HOW WOULD YOU SUM UP RICHMOND'S SCENE?

P.R. WELP, I DUNNO..... IT'S BOLD.

A.G. I'VE HEARD OF PLANS TO STRENGHTEN RICHMOND'S SCENE. WHAT ARE THEY?

P.R. WELL, SOME PEOPLE ARE WORKING ON RENTING A WAREHOUSE, AND WE'RE PUTTING OUT A CASSETTE SOON WITH GRAVEN IMAGE.

A.G. DO YOU THINK THERE'S AN ANSWER TO THE AGE PROBLEM? NOT EVERYONE WANTS TO DRINK. THERE ARE ALOT OF MINORS WHO JUST WANT TO GET IN TO SEE BANDS.

P.R. UM, UNDERAGE-CLUBS AND UNDERAGE-NIGHTS, PARTIES, MATINEES AND WAREHOUSE DEALS. THERE ARE PEOPLE WORKING ON ALL OF THESE.

A.G. WOULD YOU SAY THERE'S ANY UNITY IN THE RICHMOND SCENE?

P.R. IT'S NOT REALLY A QUESTION OF UNITY. WE REALLY HAVEN'T HAD THAT PROBLEM YET. BUT WHEN IT COMES DOWN TO A CONFLICT PEOPLE WILL STICK TOGETHER.

A.G. WHY?

P.R. IT'S A COMMON CAUSE.

A.G. WHY DO YOU THINK THERE'S HATRED?

P.R. MOST OF THE PEOPLE WHO HATE OTHERS ARE JUST IMAGE CONSCIOUS. THEY JUST WORRY TOO MUCH ABOUT WHAT OTHER PEOPLE THINK AND ARE TOO INSECURE ABOUT THEMSELVES, SO THEY PICK ON OTHERS' FAULTS. MOST OF THE PEOPLE ARE REALLY COOL THOUGH. I DON'T SEE TOO MUCH HATRED, BUT THERE ARE ALWAYS A FEW TWITS WHO SPOIL ALL THE FUN.

A.G. DO EITHER OF YOU SKATE?

P.R. WE RULE! WE ARE THE BEST SKATERS IN THE WORLD!
INVERTS TO THE MAX. BEEF, BEEF, BEEF. WE RIP IT UP.

A.G. WHAT ARE YOU PLANNING TO DO THIS SUMMER?

M.M. PROBABLY PLAY WITH SOME BIGGER BANDS.

P.R. GET SOME GOOD GROUPS TO COME TO TOWN. GRADUATE AND TAN.

A.G. YOU..... TAN? (laughter) HAVE ANYTHING TO SAY TO RICHMOND?

M.M. YEAH, COME SEE HONOR ROLE AT OUR NEXT GIG OR YOU'LL BE SORRY..... MACBETH CLIFFNOTES KICK (more laughter).

P.R. WE'D LIKE TO THANK GRAVEN IMAGE FOR LETTING US USE THEIR EQUIPMENT FOR PRACTICES. THEY'VE BEEN COOL TO PUT UP WITH US. ALSO: HONOR ROLE IS MUSIC TO THINK ABOUT. WE'LL PLAY ANYWHERE. WE'RE CHEAP. GET IN TOUCH. BUY OUR CASSETTE. READ "HARDCORE SKATE." GO SEE GRAVEN IMAGE PRACTICE/ BOW TO JAH. SEE YOU AT THE SPILLWAY.



KENNY HAMILTON FREESTYLE
PHOTO: BRANDON ELLIS

KENNY ON FREESTYLE:
"IT WILL BECOME AN ART FORM."

Last Page



DWAYNE CURD

PHOTO: ARASH